Christian Poetry

Purpose

Great men of God expressed their innermost feelings through the Psalms. These works of poetry are amazing. We want to encourage students to use Christian Poetry to express thoughts of the heart. In the same way, we hope these works can be an encouragement to all who read them.

Grade Levels

There are five grade levels in this event: K-2, 3-4, 5-6, 7-8, 9-12.

Process

- Participants will:
  - Write a poem in which the content reflects the current year's theme or a passage from the current book(s) of study.
  - Include 3 copies of the poem and email a copy to seltc.office@gmail.com.
  - The email should have "Christian Poetry" in the subject line.
  - The completed Pre-Convention form (in the "forms" section) should be attached to the email as a PDF.
- The poems and other required documentation should be sent to SELTC by the pre-convention deadline. Each poem will be judged and returned, along with judges' sheets, to the students at the convention.

Rules

- Each poem should be typewritten and should not exceed 1 page. 6th grade or younger may submit handwritten work if neat and orderly.
- The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
- Poems should begin with a title line.
- Adult assistance should be mainly verbal. Adults may discuss the theme and possible poetic applications, make verbal suggestions on content and style, and note editorial corrections on the participant's written work.
- Only 1 poem per participant will be accepted.
- Each poem should have a typed cover sheet with the following information:
  - Title of poem.
  - Name and grade of participant.
  - Name, address and phone number of the congregation of the participant.
  - Congregation LTC Number.

Awards

There are 3 ratings available in each grade level – Gold, Silver or Bronze.

Southeastern Leadership Training for Christ		*CHRISTIAN POETRY*	
		Award: Gold Silver Bronze	
	Exemplary	**Competent**	**Developing**
Connection to LTC Theme	☐ Reflects the theme.		☐ No connection to the theme.
Form	☐ Creatively uses an appropriate poetic form.	☐ Good use of appropriate poetic form.	☐ Attention needed to enhance poetic form.
Poetic Techniques	☐ Very effective in using poetic techniques to reinforce message.	☐ Effective in using poetic techniques to reinforce message.	☐ Attention needed to enhance poetic technique in reinforcing message.
Readability	☐ Poem is very engaging and very enjoyable to read. ☐ Poem presents a clear and complete picture in the reader's mind. ☐ The poem has an easy flow to it when reading.	☐ Poem is engaging and enjoyable to read. ☐ Poem presents a picture in the reader's mind. ☐ The poem has a flow to it when reading.	☐ Attention is needed to make poem more engaging and enjoyable. ☐ Attention is needed to enhance poem's purpose. ☐ Attention to the flow of the poem is needed.
Writing Substance	☐ Excellent use of grammar. ☐ No spelling errors. ☐ Organization of thoughts is strong and evident.	☐ Minimal grammar errors. ☐ Minimal spelling errors ☐ Organization of thoughts is evident.	☐ Attention needed with grammar errors. ☐ Attention needed with spelling errors. ☐ Attention needed with organization of thoughts.
Format and Submission	☐ Proper format for submission per manual.	☐ Submission mostly proper per manual.	☐ Lacks proper submission requirements per manual.
Judge's comments:			
Please help us improve this rubric each year by submitting feedback within 30 after convention.			