Puppets

Purpose

To encourage the presentation of Biblical stories through the use of puppets.

Grade Levels

There are four grade levels in this event: 3-4, 5-6, 7-8, 9-12.

(K-2 may participate with a higher grade level team, as long as the majority of the team is grade 3 or higher.)

Process:

- Select appropriate puppet script related to the current year's theme.
- Students may participate in a higher age division but not in one below their grade level.
- Each congregation should register no more than four puppet teams per age group.

Team Event

- Print out Team Sheet from on-line registration portal
- Turn in Team Sheet when the team checks in at the event

Rules

- Each team will have ten minutes to set up, perform and exit the stage area.
- Each team will enter with props and puppets after they are announced. Timing will begin when teams are announced and will stop when puppeteers have cleared the stage.
- Adults may help in set-up and break-down of props. Adults should be clear of the stage area during the performance.
- Puppet stages are provided. They are four feet in height, twelve feet in width, and three feet in depth. If another stage is to be used, the break-down and set-up will be included in the ten-minute time limit. Diagrams of the stage are available at www.seltc.org.
- Each team must provide their own props. Because of audience sizes, chairs may not be available for puppeteers.
- Each play is presented live. Tape recording of special effects is allowed, but tape recording of dialogue is not allowed.
- CD players and lights need to be run by battery.
- No fireworks are allowed.
- All forms of puppetry are acceptable, i.e. marionettes, karaoke, etc.
- Puppet teams need to arrive at least 15 minutes before performance.
- Spectators may enter or exit the room at designated times between performances.
- All participants will be pre-registered by their churches, and placed in a specific room. If a team is not on the list or other changes need to be made, see the event coordinator for resolution.

Awards

There are three ratings available in each grade level – Gold, Silver or Bronze.

The puppet team will be judged in the level of the oldest participant

Southeastern Leadership Training for Christ		PUPPETS Award: Gold Silver Bronze	
	Exemplary	**Competent**	**Developing**
Script Content	☐ The script was very original and well written, held the audience attention, and Biblical principles were evident throughout. ☐ Excellent character development	☐ The script was interesting and held the audience attention and Biblical principles were evident some of the time ☐ Moderate character development	☐ The script held the audience attention some of the time ☐ Some character development
Message	☐ The main content of the drama was extremely relevant to this year's theme.	☐ The main content of the drama was relevant to this year's theme.	☐ The main content of the drama was somewhat relevant to this year's theme.
Acting	☐ Expertly pronounced and projected the spoken word ☐ Emotion was expertly delivered using voice ☐ Puppet movement on stage greatly enhanced story	☐ Pronounced and projected the spoken word ☐ Emotion was delivered using voice ☐ Puppet movement on stage enhanced story	☐ Pronounced and projected the spoken word some of the time ☐ Some emotion was delivered using voice ☐ Puppet movement on stage somewhat enhanced story
Visuals **Sound Effects**	☐ Props were very appropriate and enhanced story well. ☐ Costumes, if used, greatly enhanced characterization ☐ Sound effects/background sound , if used, greatly enhanced story ☐ Visuals and sound effects were used safely	☐ Props were appropriate and enhanced story. ☐ Costumes, if used, enhanced characterization ☐ Sound effects/background sound , if used, enhanced story	☐ Props were somewhat appropriate. ☐ Costumes, if used, enhanced characterization somewhat. ☐ Sound effects/background sound , if used, enhanced story somewhat ☐ Visuals and sound effects were not used safely
Puppetry	☐ Puppets were extremely life-like in their movements and actions. ☐ Puppets interacted with each other and did not sink while on stage. ☐ Puppets mouth movements were in sync with the words	☐ Puppets were life-like in their movements and actions. ☐ Puppets interacted with each other and did not sink while on stage most of the time ☐ Puppets mouth movements were in sync with the words most of the time	☐ Puppets were not very life-like in their movements and actions. ☐ Puppets interacted with each other and did not sink while on stage some of the time ☐ Puppets mouth movements were in sync with the words some or none of the time
Time Limit **Teamwork**	☐ The total elapsed time including setup and exit was 10 minutes or less. ☐ The team had cooperative interaction from set up to take down.		☐ The total elapsed time including setup and exit exceeded 10 minutes ☐ The team did not have cooperative interaction from set up to take down.
Overall Effectiveness	☐ The presentation was very interesting and entertaining. I would like to see another drama presented by this group.	☐ The presentation was interesting and entertaining.	☐ The presentation was somewhat interesting or entertaining.

Judge's comments: