Song Leading

Purpose

To encourage the development of song leading skills.

Grade Levels

There are five grade levels in this event: K-2, 3-4, 5-6, 7-8, 9-12.

Process

- Ensure participants get a current copy of event rules.
- Register each participant in proper age level.
- Select a song, register and prepare to lead that song.
- Bring 25 printed copies of the selected song to distribute to audience members.
    - We require all congregations and LTC participants to adhere to the law concerning copyrights.

      For more information, contact:

      Christian Copyright Licensing, Inc.
      17201 N.E. Sacramento St.
      Portland, Oregon 97230
      www.ccli.com 800-234-2446

Rules

- There will be separate divisions for boys and girls. Girls may request a female only audience
- Each participant must introduce themselves and the title of the song they will be leading.
- All participants must meet in their assigned room ten minutes prior to their scheduled time. The participants are allowed to watch and encourage each other.
- Spectators may enter or exit the room at designated times between performances.
- All participants will be pre-registered by their churches, and placed in a specific room. If a participant's name is not on the list or other changes need to be made, see the event coordinator for resolution.

Awards

There are three ratings available in each grade level – Gold, Silver or Bronze.

Southeastern Leadership Training for Christ		SONG LEADING Award: Gold Silver Bronze	
	Exemplary	**Competent**	**Developing**
Singing	☐ Expert pitch ☐ Appropriate volume throughout ☐ Expert diction	☐ Usually on pitch ☐ Appropriate volume most of the time ☐ Mostly good diction	☐ Somewhat on pitch ☐ Appropriate volume some of the time ☐ Somewhat good diction
Dynamics	☐ Dynamic marks in the songbook were expertly followed and communicated to audience.	☐ Dynamic marks in the songbook were usually followed and communicated to audience.	☐ Dynamic marks in the songbook were somewhat followed and communicated to audience.
Tempo/Beat	☐ Consistently used hand gestures to expertly indicate beat to audience ☐ Maintained consistent tempo throughout ☐ Tempo reflected the mood of the song	☐ Used hand gestures to indicate beat to audience most of the time ☐ Maintained consistent tempo most of the time	☐ Used hand gestures to indicate beat to audience some of the time ☐ Maintained consistent tempo some of the time ☐ Tempo was not appropriate for mood of song
Transitions	☐ Moved expertly from one stanza to the next while letting the audience know their intention. ☐ Two stanzas were led. ☐ Moved expertly between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable).	☐ Moved from one stanza to the next while letting the audience know their intention. ☐ Moved expertly between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable).	☐ More practice is needed moving from one stanza to the next. ☐ More or less than two stanzas were led. ☐ More practice is needed moving between different styles in a verse (pitch, tempo). (If applicable).
Leadership	☐ Very confident throughout. ☐ Expertly demonstrated appropriate eye contact, clarity and projection of voice, tone and pace, and gestures significantly enhanced the ability of the song leader to lead.	☐ Confident most of the time. ☐ Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace most of the time, and gestures mostly enhanced the ability of the song leader to lead.	☐ Confident some of the time. ☐ Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace some of the time.
Judge's comments:			